

# SSG Composers' Group

## Invitation to the meeting on 16 September 2017

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### The next meeting (in London)

Composers, text writers, and other interested persons are cordially invited to the next meeting of the SSG Composers' Group, which will be held in the parish meeting room at St Joseph's, Lamb's Passage, off Bunhill Row, London EC1 on Saturday 16 September, 10.30am (for 11.00) to 3.30pm.

Hot drinks will be available, but please bring a packed lunch. The agenda is as follows:

- 10.30 Arrival
- 11.00 Welcome & Introductions
- 11.15 Discussion of compositions & texts – Session 1
- 12.45 Lunch
- 1.30 Discussion of compositions & texts – Session 2
- 3.30 End

As in so much of central London, parking at this venue is extremely limited. You would almost certainly be better off travelling to it by public transport. Old Street tube station, which on the Bank branch of London Underground's Northern line, is conveniently nearby. From here, walk West along Old Street, turn left onto Bunhill Row, continue walking South and then take the 4<sup>th</sup> right into Lamb's Passage. After about 60 metres, St Joseph's is on the right, just before the road bends sharp left. It doesn't look like a church, but is a tall building with a large external fire-escape. (The *Catholic Herald* is based here too.)

Please do not turn up unannounced, but do reply to this invitation. This will help us plan the meeting more effectively and make it more useful for you.

### Call for submissions

Composers and text writers, whether they are SSG members or not, are invited to submit compositions and/or texts for discussion at the forthcoming meeting. Please note:

- **only** works submitted in advance of the meeting will be considered.
- composers' and authors' copyright in any submitted works will be respected and safeguarded.
- attendees **do not** have to submit work.
- no work will be discussed whose composer/author is not present.
- works must be unpublished or work-in-progress (the Group will provide other opportunities to discuss published works).
- works may be submitted in any of the following media:
  - by email (to [alan.smith@ssg.org.uk](mailto:alan.smith@ssg.org.uk))
    - if music, as a software file (*Finale* [any version], *Sibelius* [any version], or any other software application that is currently available for both Windows AND Apple PCs)
    - if text as *Microsoft Word* [any version].
  - by email (to [alan.smith@ssg.org.uk](mailto:alan.smith@ssg.org.uk)) as a PDF.
- If you submit more than one item, please prioritise your works, so that if there is only time to consider some of them I will know which ones to omit.

- I will make printed copies of the music available for discussion, but no-one will go away with copies without your permission (which you are NOT obliged to give).
- Anyone who submits work will have at least one piece discussed; and usually more, depending on the time available.
- The discussion will take the form of peer review, led by me, who will ensure that a positive and supportive approach is taken at all times. Composers and writers are, of course, at liberty to accept or reject the suggestions of their peers as they see fit!
- if you are not yet a member of the Composers' Group email group, you can kill two birds with one stone by submitting work for this meeting. This will be taken as a request to join the email group.

**Please submit any work for discussion to me to arrive no later than Monday 11 September** and email me at [alan.smith@ssg.org.uk](mailto:alan.smith@ssg.org.uk) if you have any queries about any of this.

Thank you.

A handwritten signature in black ink that reads "Alan Smith". The signature is written in a cursive style and is underlined with a long, horizontal stroke.

Alan Smith  
Secretary, SSG Composers' Group  
[alan.smith@ssg.org.uk](mailto:alan.smith@ssg.org.uk)