

Pilgrims Together: Liturgy and Music in the light of the Reformation

"We must never forget that we are pilgrims journeying alongside one another"

Pope Francis, *Evangelii Gaudium*

Marking the 500th anniversary of the Reformation, we will look at how its insights have shaped the Catholic Church over the last five centuries, and explore the changing story of our relationship with the churches that grew out of it.

Director of Liturgy – Ann Blackett is a former member of the Liturgy Committee of the Bishops' Conference and taught liturgy and sacramental theology at the Franciscan International Study Centre in Canterbury. She is a former editor of and contributor to the Society's journal.

Director of Music – Dr Darquise Bilodeau is a trained musician, singer and singing teacher and was formerly responsible for the formation of liturgical musicians in the archdiocese of Montreal. Darquise is currently choir director at the Church of the Holy Ghost, Balham, London.

Accompanist – Stephen Bryant is Organist at Clifton Cathedral and Director of Music at Redland High School for Girls.

Keynote speakers

Prof Peter Marshall – *Martin Luther and the invention of the Reformation*. Peter is Professor of History at the University of Warwick and is a leading expert in the history of the Reformation.

Dr David Bagchi – *The Reformation and Catholic Theology: Journeying Together in Parallel or Convergence?* David is Senior Lecturer in Ecclesiastical History in the University of Hull and an Anglican Lay Reader in the Diocese of York. He is the author of several studies on Martin Luther and aspects of Catholic theology.

Bishop Peter Brignall – *Christian unity: credible and convincing witness to the Gospel in our time*. Peter is an ordained priest of almost 40 years, with a particular interest in liturgy. He was appointed third Bishop of Wrexham in June 2012.

Workshops (Participants will be able to choose two from the following)

- Martin Barry – **Kick-start your Latin**. Just how much Latin can you learn in 3 hours? Come along and find out!
- Darquise Bilodeau – **Feasts and Seasons: Words and Music to Celebrate**. This singing workshop will explore musical settings of familiar texts by looking at their origins to understand their significance and liturgical use in today's worship.
- Ann Blackett – **What is God saying to me now?** Using Lectio Divina and other ways of reflecting on the Word of God, focusing on our readings for the week.
- Bishop Peter Brignall – **Good Liturgy: more akin to making bread than boiling an egg?** An exploration into the ingredients, process, players and results: Chorleywood or artisan?
- Stephen Bryant – **Accompanying on a budget: Two guitars and a tin whistle?** Whatever your resources, you can be effective.
- Peter Marshall – **What did the Reformation ever do for us?** Delving into Reformation history and its religious and cultural consequences.

Mini Workshops including

Hymns from Luther to the present day, Musicam Sacram at 50 and a Resources sing-along

The Society of Saint Gregory reserves the right to vary these arrangements.

About the Venue

Hinsley Hall is a Catholic conference centre and has its own chapel. Set in lovely grounds, it is a few minutes' bus or taxi ride from Leeds railway station and is easily accessible by road. Bedroom accommodation has en-suite facilities. For further information, please visit www.hinsley-hall.co.uk.

Booking form – Part 1

For further details and online booking, please visit www.ssg.org.uk

Book early as places are limited. Only one booking per form. If you require more forms, please photocopy, or download another from www.ssg.org.uk. Non-resident rates are available: enquire at the address below.

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Please note no unaccompanied young people under 18 years are permitted.

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If you would prefer to share a twin or double bedded room, please tick here

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If you are bringing an instrument with you, please let us know what it is:

Instrument(s) _____ Level of expertise _____

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