

General Notes on the Readings

Through the seasons of Lent and Eastertide we get to read a wide variety of documents from both the Old and New Testaments.

Genesis and Exodus are part of the Torah, the Five Books of the Jewish Law. Though they appear to be historical documents they are basically theological works, attempting to explain the way in which the Jewish people understood their relationship with YHWH – the sacred Name of God. The story of creation is a piece of theological poetry asserting the lordship of YHWH over creation and the special place, for better or worse, held by the summit of God’s creation – mankind. Exodus explains how the Children of Israel are related to YHWH by unbreakable bonds sealed by the celebration of the Passover Feast and the giving of the Law on Mount Sinai. The Books of Samuel trace the establishment of kingship: the first selection of Saul proves to be a failure, but then God’s choice falls upon David. This in part is history told by the victors but, more fundamentally, it attempts to show Jewish kingship as being under the authority of God and the responsibility of the king, not always – one might say not often demonstrated – towards the people. The Books of Isaiah (scholars detect at least two and possibly three different hands at work and over a long period of time) deal with the traumatic experiences of the destruction of the two kingdoms, of Israel and Judah, the Exile in Babylon in the 6th century BC and the promise of renewal. Joel (the name means YHWH is God) appears to have been written after the return from Exile and is a powerful call for a return to obedience to the Law and the Temple worship. Ezekiel was described in Jewish tradition as ‘beginning in despair and doom and ending in consolation’. The work seems to date from the period between the destruction of the Jewish kingdoms and the restoration of some sort of national identity, holding out hope for the future. Baruch is a glorious hotchpotch, derived from various sources, known today only in its Greek version but presumably originating from Hebrew sources: like other works, the main thrust is despair over the infidelity of the leadership and consolation for the ‘Remnant’ who remain true to God’s commands.

From the New Testament we rely on the gospels of John, Matthew and Luke. There is heavy emphasis on the Pauline letters: the two epistles to Paul’s beloved and exasperating Christian community in Corinth, the powerful exposition of his understanding of God’s free gift of grace as expressed in his letter to the Romans. In Philippians – possibly a patching together of more than one letter to the Christians of the city of Philippi in Macedonia (Northern Greece) – Paul balances admonitions about adversaries with praise for their fidelity to the Good News. Ephesians probably started out life as a ‘round robin’ letter to churches in what is now Turkey. Letters to Timothy portray a time when the first exhilarating flush of response to the Good News has settled down to practical matters about organisation and the structure of the Christian community. The Letter to the Hebrews, once attributed to Paul, but now accepted as the work of an anonymous writer, encourages a convert priestly caste, while Acts portrays the unstoppable spread of the gospel throughout the Mediterranean world.

Music for Lent

The *Gloria* is not sung in Lent.

Common Psalm Text 1 – Psalm 50 (51)

A pure heart create (O’Hara).....AK
Be merciful, O Lord (Joncas) R
Give me a new heart, O God (Walker)... CFES, L, OOD, STP3
Have mercy on us, O Lord (O’Carroll)..... R
I will leave this place (Wellicome) PS2
O Lord, you love sincerity of heart (Rees)..... PS2

Common Psalm Text 2 – Psalm 90 (91)

Be with me (Haugen)PFTCY1, GIA8
Be with me (Hurd)..... OCP8
Be with me, Lord (Joncas).....STP1, OCP8
Be with me, Lord (O’Hara)..... CFES, AK
Be with me, O Lord (Tamblyn) L
On Eagle’s Wings (Joncas) CFE, L, OEW, OCP8
Song of Blessing (Glynn)..... PS2

Common Psalm Text 3 – Psalm 129 (130)

De Profundis Blues (Wellicome) PS3
From the depths I call to you (Smith)..... PS2
Out of the depths (O’Hara).....AK
With our God there is mercy (Manion) STP4
With the Lord there is mercy (Haugen)..... PFTCY1

Lent Service Music

Glory and praise to you (O’Hara).....AK
Gospel Acclamation 1 for Lent (Walsh) L
Gospel Acclamation 2 for Lent (Foster) L
Kyrie Eleison (Mander) SA + men BWF
Lent Gospel Acclamations (Ashton)..... BWF
Lent Penitential Rite 1 (Hurd)..... L
Lenten Gospel Acclamation (Walker) CM
Praise to you, O Christ our Saviour (Farrell)CFE, L, WAYP

Choral Music for Lent

Ash Wednesday

Give us, Lord, a new heart (Farrell) SATB *m* RITH, SOTLG, OCP8
Lent Prose (chant arr. Scott) *e*AWTE
Like as the hart (Rawsthorne) SATB + org *d*AWTE
Meditation (Walker) SAATBB *m* CIH
Miserere mei, Deus (Allegrì) SSATB *d* ESM
Peccantem me quotidie (Morales) SATB *m*.....AWTE
Remember, O thou man (Ravenscroft) SATB *e*PLR
Wash me thoroughly (SS Wesley) SATB *m*..... AWTE, TNCAB

Lent (see also Ash Wednesday above)

A Litany: Drop, drop, slow tears (Walton) SATB *d* AWTE, OUP
Blessed is he that considereth (Wise) SATB + org *m*...TNCAB
Call to remembrance (Farrant) SATB *m*.....OBTA, TNCAB
Civitas sancti tui (Byrd) SATTB *d*..... AWTE
Drop, drop, slow tears (Andrew) SS(M) + org *e*OBFA
Drop, drop, slow tears (Gibbons) SAATB *m*.....TNCAB
Drop, drop, slow tears (Gibbons) SATB *m* NOEAB
Hide not thou thy face (Farrant) SATB *e*.... OBFA, OBTA, TNCAB
If you seek me (Boulton Smith) solos + SATB *m*..... BWF
Jesu, joy of man’s desiring (Bach) SATB + org *m*.....TNCAB
Lord, for thy tender mercy’s sake (Farrant/Hilton) SATB *m*
.....AWTE, NOEAB, OBTA, TNCAB
Miserere mei (Byrd) SATBB *d* OBTA
Nolo mortem peccatoris (Morley) SATB *m*.....TNCAB
O Lord, in thy wrath (Gibbons) SSAATB *d*..... OBTA
O Lord my God (SS Wesley) SATB *e*TNCAB
O Lord my God, to thee (Arcadelt) *e*TNCAB
Super flumina Babylon (Lassus) SATB *m*.....TNCAB
Thou knowest, Lord (Purcell) SATB *e/m* NOEAB, TNCAB

Palm Sunday

A Palm Sunday Antiphon (Morgan) SSATB + org *m* ... TNCAB
 Benedictus qui venit (Palestrina) SATB *m* 16CAB
 Hosanna to the Son of David (Gibbons) SSAATTB *d*.... OBTA
 Hosanna to the Son of David (Telemann)
 SAM + org *m*.....OBFA
 Hosanna to the Son of David (Weelkes) SSATBB *d*..... OBTA
 Pueri Hebraeorum (Victoria) SATB *d* AWTE
 Ride on (Ives) SATB + org *d*..... AWTE
 The Feast of Palms (Bullard) SATB *e* + org *m* AWTE

Holy Thursday

Ave verum corpus (Byrd) SATB *e/m*..... TNCAB
 Ave verum corpus (Elgar) SAT(T)B *e*..... TNCAB
 Ave verum corpus (Gant) SATB *d* CN
 Ave verum corpus (Lassus) SSAATB *d*..... TNCAB
 Ave verum corpus (Mozart) SATB *e/m*..... NOEAB, TNCAB
 Ave verum corpus (Flor Peeters) SATB *e/m* AWTE
 Bread of the world in mercy broken (Bourgeois arr. RVW)
 SATB *e*..... EH
 Faith, Hope and Love (Dean) R
 Faith, Hope and Love (Walker) SATB + org *e*..... OCP8
 Love bade me welcome (Tavener) SAATBB *m* JTCC
 Love bade me welcome (Vaughan Williams) bar + SATB *m*.... SB
 O sacrum convivium (Gabriel Jackson) SSSAATTBB *d*... OUP
 Pange lingua (Chilcott) SSAATTBB *m*..... CN
 Panis angelicus (Franck) SATB + org *m*..... ESM
 Panis angelicus (Saint-Saëns) SATB + org *e*..... TNCAB
 Where all charity and love are (chant arr. Bullard)
 2 voices + org *e*.....OBFA

Good Friday

Adoramus te, Christe (Lassus) SATB *m* AWTE
 Adoramus te, Christe (Palestrina) SSAT *m* TNCAB
 Christus factus est (Anerio) SATB *m* AWTE
 Christus factus est (Bruckner) SATB *d*..... ESM
 Crucifixus (Lotti) SSAATTBB *d*..... ESM
 Crux fidelis (John IV) SATB *e*..... AWTE, TNCAB
 Eheu, sustulerunt (Morley) SATB *m*..... AWTE
 God so loved the world (Stainer) SATB *e*..... AWTE etc
 I see his blood (Ogden) unison + org *m*..... WLP
 In the departure of the Lord (Bull) SATB *e* AWTE
 O vos omnes (Gesualdo) SATTB *d*..... ESM
 O vos omnes (Victoria) SATB *d* ESM
 Popule meus [Reproaches] (Victoria) SATB *m*..... AWTE
 Praise to thee, Lord Jesus (Schütz) SATB *m*..... TNCAB
 Salvator mundi (Tallis) SAATB *d* OBTA
 Solus ad victimam (Leighton) *m* TNCAB

Music for Eastertide

Common Psalm Text 1 – Psalm 117 (118)

Alleluia! This is the day (Haugen) CFE
 Celtic Alleluia [Easter verses, in A] (Walker) SOTLG, OCP8
 Celtic Alleluia [Easter verses, in G] (Walker)..... CM
 Easter Alleluia Psalm (Inwood) CFES, EM
 Rejoice and be glad (Geary)..... PS2
 The stone which the builders rejected (Farrell) CFES, L, GBAN
 This day was made by the Lord (O’Hara) AK
 This day was made by the Lord (Walker) OOD, OCP8
 This is the day (Joncas) L, AVCO, STP1, OCP8

Common Psalm Text 2 – Psalm 65 (66)

All you nations sing your joy (Deiss)..... CFE
 Cry out with joy to God (O’Hara) CFES, AK
 It is good to give thanks (Walker) [Psalm 66 text]..CFES, CIH
 Let all the earth cry out (Hurd)..... BTC, OCP8
 Shout with joy (Smith)..... PS2

Easter Service Music

A Mass for Easter (d’Inverno) BWF
 Agincourt Acclamations (Smith) BWF
 Agincourt Gloria (Smith)..... Decani
 Alleluia to the end of time (Inwood)..... ATTEOT, OCP8
 Clifton Acclamations (Walker)..... CIH, OCP8
 Communion Song 3 (Inwood)..... MM1, CFE, L
 Easter Acclamation (Dean)..... MM2
 Eastertide Gospel Acclamation (Farrell)..... L
 Jesus, Lamb of God (Farrell)..... CFE, L, GBAN, OCP8
 Salsa Eucharistic Acclamations (Geary)..... BWF
 Spirit Hosanna (Almeida) BWF

Choral Music for Eastertide

Easter

Alleluia. Christus surrexit. (Anerio) SATB *m* AWTE
 Baptised with fire (Wellicome) unison + kbd *e* BWF
 Christ be our way (Geary) SATB + desc + org *e*..... BWF
 Christians, shout for joy (JS Bach) SATB + org *m*OBFA
 Christus Vincit (James MacMillan) S + SSAATTBB *d*..... B&H
 Come, ye faithful (Thatcher) SATB *e* + org *m* TNCAB
 Dum transisset sabbatum (Tavener) SATBB *d*..... SB
 Gloria in excelsis Deo (Weelkes) SSAATB *d*..... OBTA
 Haec dies (Arcadelt) SATB *d*..... TNCAB
 Haec dies (Byrd) SSATTB *d*..... OBTA
 Joy is come! (arr. Carter) SSAATTBB *m* AWTE
 Jubilate deo (Gabrieli) SSAATTBB *e/m*..... ESM
 Let all creation sing (Ogden) SATB + org *e*..... PS1, WLP
 Let all mortal flesh keep silence (arr. Cleobury)
 2 voices + org *e*.....OBFA
 Most glorious Lord of life (Harris) SATB + org *m* AWTE
 Now the green blade riseth (arr. Bullard) SATB + org *e*.... OBFA
 Now the green blade riseth (arr. Lindley) SATB + org *e*.... AWTE
 Pasce agnos meos (Michael Berkeley) SATB *d* CN
 Surgens Jesus (Philips) SATB *d*..... TNCAB
 Surrexit Christus (Tarik O’Regan) *d*..... CN
 Surrexit Christus hodie (Scheidt) SATB/SATB *m*..... AWTE
 The day draws on (Bairstow) SATB *e* + org *d*..... TNCAB
 The strife is o’er (Ley) SATB *e* + org *m*..... TNCAB
 This is the day (Anon) SATB *e*..... 16CAB
 This joyful Eastertide (arr Wood) SATB *m*..... NOEAB

Ascension

Ascending into heaven (Judith Weir) SATB + org *d*.... Novello
 Ascendit Deus (Philips) SSATB *d*..... 16CAB
 God is gone up (Finzi) SATB + org *d*..... B&H
 O clap your hands (John Gardner) SATB + org *d*..... OUP
 O clap your hands (Gibbons) SSAATTBB *d*..... OBTA
 The Lord ascendeth up on high (Praetorius ed. Bullard)
 2 voices *e*OBFA
 The Lord ascendeth up on high (Praetorius ed. Morris)
 SATB *e*.....OBFA
 The Lord goes up (Archer) SATB (div) *m* NOEAB

Pentecost

Cantique de Jean Racine (Fauré) SATB *m* + kbd *d*..... ESM
 Come and do your will in me (Tavener) SSSAATTTBBB *m*.. JTCC
 Come down, O love divine (Harris) SATB + org *m*..... TNCAB
 Come, Holy Ghost (Attwood) SATB + org *e* ..NOEAB, TNCAB
 If ye love me (Tallis) SATB *e*..... NOEAB, OBTA, TNCAB
 Litany to the Holy Spirit (Hurford) S + SATB *m*..... NOEAB
 My eyes for beauty pine (Howells) SATB + org *m*..... TNCAB
 O breath of life (traditional arr. Bullard) 2 voices + org *e*
 OBFA
 O Holy Spirit, Lord of grace (Tye) SATB *e*..... TNCAB
 The dove descending (Stravinsky) SATB *d*..... B&H